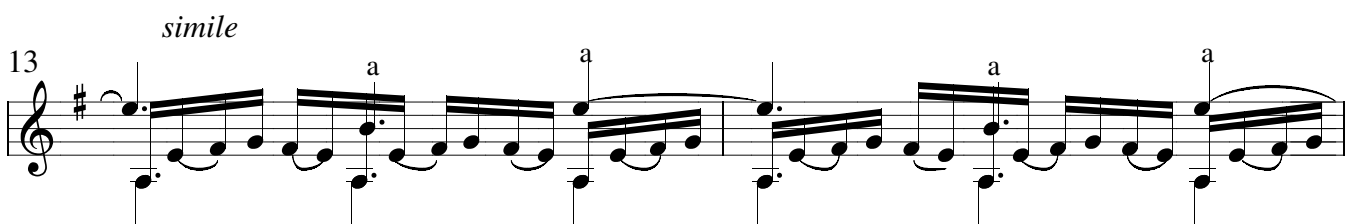
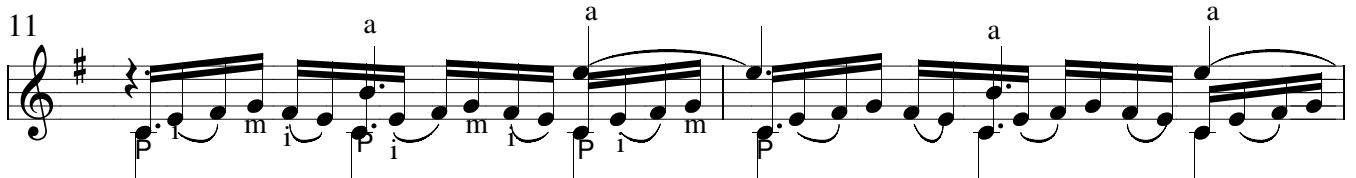
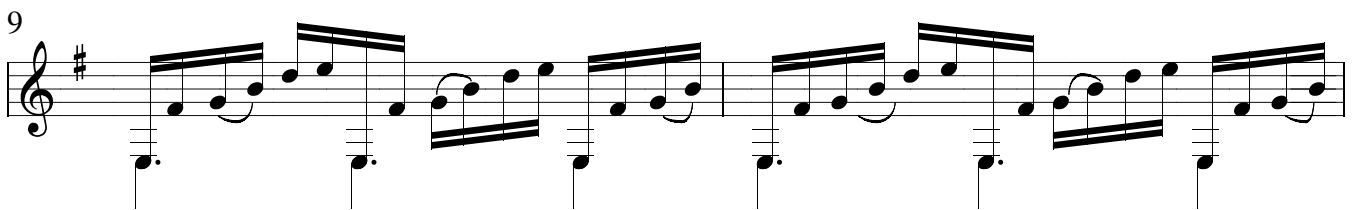
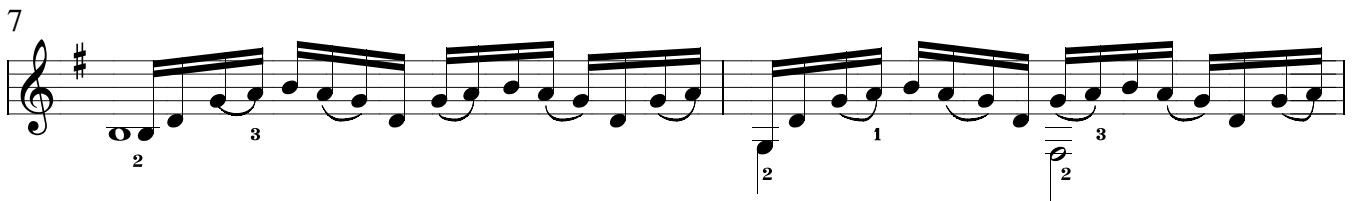
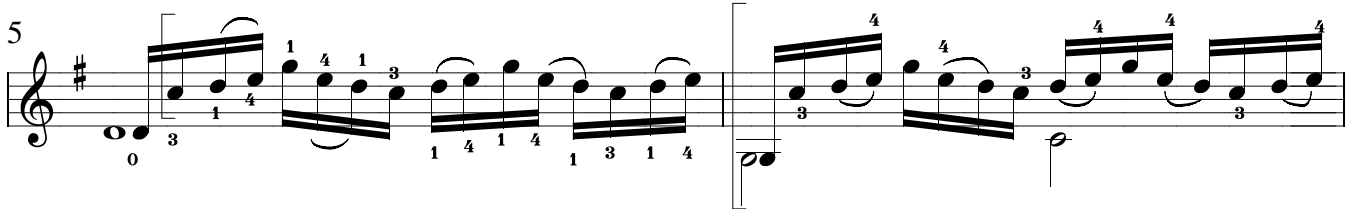
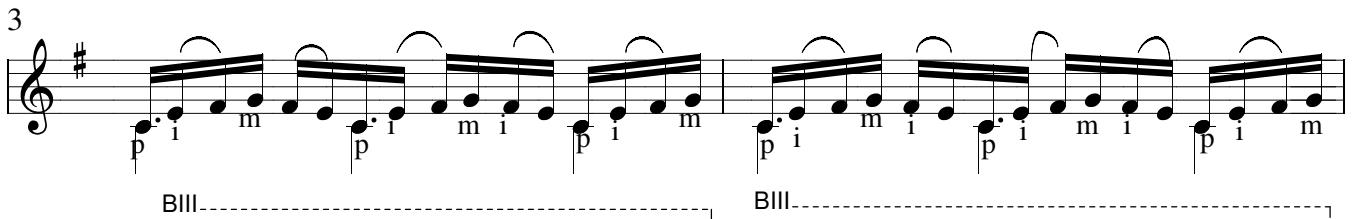
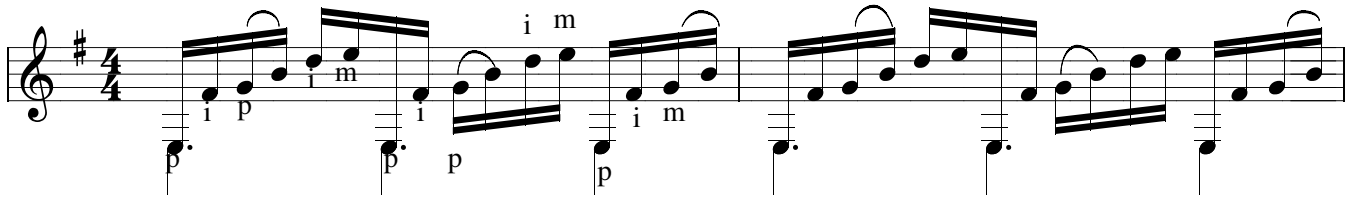


III. Kolobeh (4.1998)

Svätoslav Hamaliar

♩ = 100



Musical score for guitar, measures 15-27. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns and fingerings, including triplets and sixteenth notes. Measure 19 includes the lyrics "P i m a i m a" and "P i m a i m a". The score is marked with "BIII" and "BIIII" above and below the staff. Fingerings are indicated by numbers 1-4 and 0 (open string). Circled numbers 1-4 are used for triplet markings. The score ends with a double bar line and a fermata.

29

31

33

35

BX-----

37

FINE

39

$\bullet = 110$

41

43

45

47 $\text{♩} = 53$

49

51

53

55

57 **ff**

59

61

63 **ff**

65

67 **D.C. al Fine**

Detailed description: This is a musical score for guitar, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 57 with a treble clef and a key signature of one sharp. The first staff (measures 57-58) features a complex rhythmic pattern with many sixteenth notes and includes fingering numbers (1, 2, 3, 4) and circled numbers (4, 2, 5). A dynamic marking of **ff** (fortissimo) is present. The second staff (measures 59-60) continues the rhythmic pattern with similar fingering. The third staff (measures 61-62) shows a continuation of the pattern with some changes in fingering. The fourth staff (measures 63-64) includes accents (>) over several notes and ends with a double bar line and a diamond-shaped symbol. The fifth staff (measures 65-66) features a more melodic line with slurs and includes fingering numbers (4, 2, 4, 3, 2). The sixth staff (measures 67-68) concludes the piece with a double bar line and the instruction **D.C. al Fine**.