

# Koncert amol pre gitaru a komorný orchester op.4./2

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Musical score for guitar and chamber orchestra, featuring four staves:

- gitara**: Treble clef, 6/8 time, tempo = 50. Playing eighth-note patterns.
- 1,husle**: Treble clef, 6/8 time. Playing eighth-note patterns.
- 2,husle**: Treble clef, 6/8 time. Playing eighth-note patterns.
- viol./kont.**: Bass clef, 6/8 time. Playing eighth-note patterns.

The score consists of two systems of music. System 1 (measures 1-3) shows the guitars and basses playing eighth-note patterns. System 2 (measures 4-7) shows the guitars and basses playing eighth-note patterns with some rests.

Musical score for guitar and two sláčikové orchester parts (1,husle and 2,husle). The score consists of two staves. The top staff includes the guitar (part 1) and two sláčikové orchester parts (1,husle and 2,husle). The bottom staff includes the guitar (part 2) and a violoncello/bass part (viol./kont.). The score is divided into measures numbered 8, 9, 10, 11, 12, and 13. In measures 8 and 9, the guitar (part 1) plays eighth-note patterns. In measure 10, the guitar (part 1) has a sixteenth-note pattern. In measures 11, 12, and 13, the guitar (part 1) continues its eighth-note patterns. The guitar (part 2) and the violoncello/bass part remain silent throughout the score.

14                    15                    16                    17

gitara

1,husle

2,husle

viol./kont.

18                    19                    20

Synth Voice (Pgm55)

21

gitara

22

23

1,husle

2,husle

viol./kont.

24

25

26

27                    28                    29

gitara

1,husle

2,husle

viol./kont.

30                    31                    32

1,husle

2,husle

viol./kont.

33

gitara

34

35

1,husle

2,husle

viol./kont.

36

37

38

39

gitara

1,husle

2,husle

viol./kont.

40

41

42

43

44

42

43

44

45

↑  
Acou Bass (Pgm33)

45 gitara

46

47

1.husle

2.husle

viol./kont.

48

49

50

51

gitara

1,husle

2,husle

viol./kont.

52

53

Synth Voice (Pgm55)

54

55

56

57

gitara

1,husle

2,husle

viol./kont.

58

59

60

61

62

63

gitara

1.husle

2.husle

viol./kont.

66

67

68

69

gitara

1,husle

2,husle

viol./kont.

70

71

72

73

74

75                                  76                                  77

gitara  
1,husle  
2,husle  
viol./kont.

78                                  79                                  80

Part 1: guitar, 1st brass band  
Part 2: 2nd brass band, violoncello/bass

81 gitara

82 1,husle

83 2,husle

viol./kont.

84

85

86

87                    88                    89

gitara                    1,husle                    2,husle                    viol./kont.

90                    91                    92

93

gitara

1,husle

2,husle

viol./kont.

94

95

96

97

98

99

gitara

100

101

1,husle

2,husle

viol./kont.

102

103

104

105 gitara

106 107

1,husle

2,husle

viol./kont.

108 109 110

111                    112                    113

guitar

1,husle

2,husle

viol./kont.

114                    115                    116

117

gitara

118

1,husle

2,husle

viol./kont.

120

121

122

123 gitara

124 1,husle

125 2,husle

126 viol./kont.

127

128